

Janice Mason Art Museum 2024 Biennial Juried Show

71 Main Street – PO Box 303

Cadiz, KY 42211

jmam.skit@gmail.com / 270.522.9056 / jmam.org

2024 Biennial Juried Show Important Dates

- **Saturday, October 2, 2pm**
FINAL DEADLINE to enter & pay submission fees.
JMAM will be accepting Digital Entries ONLY!
- Oct. 8 - 10
Accepted artwork to be delivered during regular gallery hours: 10am - 4pm
- **Fri, October 18**
2024 Biennial Juried Show opens. Join us for a reception from 6 – 8pm. Awards will be presented.
- October 18 – November 30
JMAM 2024 Biennial Juried Show
- Sat, November 30
Last day of Juried Show
- December 3 - 5
Pick up artwork during regular gallery hours:
10am – 4pm

Eligibility & Specifications:

Participation is open to all artists in Kentucky, Tennessee, Indiana, and Illinois 18 years and older. All submitted work must be original, completed within the last three years (2021 or later), and not previously exhibited at Janice Mason Art Museum. Work must be within one of the five categories for judging: 3-D / Fiber Arts, Drawing / Printmaking, Mixed Media / Collage, Painting, Photography.

This is a Juried exhibit and work submitted is not assured display in the show.

Work must be gallery ready for display. 2-D work must be strongly framed and securely wired, with wires 1/3 from top of frame and may not be larger than 8 feet any direction. 3-D work must weigh less than 150 pounds and be stable.

2024 Juror:

Andrea D. Rudloff (Andee)
Artist in Residence, Arts for All Kentucky
Gifted Studies, Western Kentucky University
Metro Nashville Public Schools

John C. Moore Best of Show Award: \$1,000

For additional information contact Janice Mason Art Museum's Executive Director, Leida Tackett or Assistant Director, Mackenzie Stone at jmam.skit@gmail.com or 270.522.9056.



Submission Process:

Each artist may submit up to three digital entries.

Digital images must be submitted as email attachments sent to jmam.skit@gmail.com.

Image should be high quality & represent the artwork to be displayed exactly. File must be jpg or png. Each file name MUST contain title and framed artwork size & category (WAVES, 18x24, painting).

When submitting your digital entry, title the email "re: 2024 Juried Show LAST NAME, FIRST NAME (ex. RE: 2024 Juried Show- DOE, JANE) **Any digital image should be accompanied with an entry form.**

Entry Fees:

One Entry: \$20 members / \$25 non-members

Two Entries: \$30 members / \$35 non-members

Three Entries: \$40 members / \$45 non-members

Entry fees are non-refundable. Fees may be paid by check, cash or credit card. Contact JMAM Director for more info.

Selection Process & Awards: Artwork for the show will be selected by the juror from submitted images. Awards will be assigned by the juror from submitted digital images or actual work when installed, all selections are final. Artists will be notified by email of the juror's decision, chosen artwork must be presented in the show. **This is a Juried exhibit and work submitted is not assured display in the show.**

John C. Moore Best of Show Award: \$1,000

Other awards given: \$2,000

All Awards to be Distributed Per the Juror's Decision.

Sale of Artwork:

Work selected for the exhibition may be made available for sale and is encouraged. JMAM assesses a 25% commission on any work sold from the exhibition and will collect and remit Kentucky sales tax. Please ensure that prices listed on entry tags reflect the commission. Mark entries NFS if they are not for sale. There will be no price changes after submission. **Note:** No artwork will leave the galleries before the close of the Juried Show.

Delivery & Retrieval of Artwork:

Accepted, installation ready artwork may be shipped or hand-delivered to the museum at 71 Main Street, Cadiz, KY, 42211 (please see schedule above for details). **If you intend to ship, please inform the JMAM Director.**

Works may be picked up either by the artist or purchaser at the end of the show (please see schedule above for details). **If artist (or purchaser) desires for artwork to be shipped, they are responsible for shipping costs. Any work not picked up after 60 days will be considered abandoned.**

The Janice Mason Art Museum will handle all artwork with close care and attention but is not responsible for any loss or damage to any artwork during the JMAM Juried Show.



About 2024 Juror: Andree D. Rudloff (Andee) is a consultant, educator and professional artist working primarily in Kentucky and Tennessee. Andee Rudloff has 30 years of experience as a consultant, art administrator, curator and professional artist including murals and exhibitions in Tennessee, Kentucky; Magdeburg, Germany; New York, N.Y.; Taipei, Taiwan; and other national and international exchanges.

Her goal is to engage the community through creative opportunities and she does so frequently through murals, exhibitions, greenway planning, tactical urbanism, and cultural expression for social change. Currently, Andee Rudloff works as an artist-in-residence with Arts for All Kentucky, Gifted Studies at WKU, Metro Nashville Public Schools. She is on the board of trustees for the Tanne Foundation based in Boston, MA, which provides support to individual artists in need. Rudloff served three terms on the Kentucky Arts Council Board and was appointed by three Kentucky Governors to serve beginning in 2011. Andee Rudloff served as the guest curator for SKyPAC, Scholastic Art & Writing, and the National Corvette Museum's first art exhibition titled Car Part Art. She was a featured artist at ArtPrize 8 in Grand Rapids, MI, and served as a Kentucky AIR for Timeslips with MacArthur Fellowship recipient Anne Basting based in Milwaukee, WI. She successfully designed and launched all education, engagement, internship and visual art programming for the Southern Kentucky Performing Arts Center (SKyPAC). In 2013, the Kentucky Art Education Association named Rudloff Museum Educator of the Year. She served as the community relations manager, educator and curator at the Frist Center for the Visual Arts in Nashville, TN. Rudloff was the curator of the Nashville International Airport's Arts at the Airport Foundation designing new spaces and organizing exhibitions and performances during a multi-million-dollar renovation. She has served as the curator for Curb Records' Johnny Cash Collection, facilitator of the At Home Project with Judy Chicago at WKU, as well as numerous other curatorial and teaching positions. She was awarded Best Community Art Energizer by the Nashville Scene. Andee Rudloff has been a featured community art presenter at the National Art Education Association annual conference, TeachMeet, Ambition Fest and as well as artist-in-residence at several public and private schools. She received the 2010 ADAM Award for Outstanding Achievement and Support for Kids on the Block in Middle Tennessee.

Contact: #DoStuff Instagram: @chicNhair

FaceBook: Artist Andee Rudloff

The John C. Moore Best of Show Award

2024 Juried Show Awards Sponsor:
Jennifer A. Moore

2024 Juried Show Sponsor:



The Janice Mason Art Museum is a 501(c)3 non-profit. Our mission is to bring the arts to Cadiz, Trigg County, and the surrounding region. The museum is located at 71 Main Street in Cadiz, Kentucky, in a former WPA-era post office. Galleries are open Tuesday–Saturday 10am–4pm and Sunday 1–4pm. Admission is always free; donations are greatly appreciated. The Kentucky Arts Council, the state arts agency, supports the Janice Mason Art Museum with state tax dollars and federal funding from the National Endowment for the Arts.

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Janice Mason Art Museum 2024 Juried Show – Entry Form

***Deadline for entry forms and submission fees is October 2, 2pm.** Please fill out the entry form completely and write legibly. Entry form along with digital images are to be emailed to jmam.skit@gmail.com. Payment can be made with check, credit card or cash- please call or email JMAM Director for more info.

Artist's Name (First & Last): _____

Address: _____

City, State, ZIP: _____

Telephone: _____

Email Address: _____

Payment Amount (See above for additional info): _____

Artist's Signature: _____ Date: _____

Entries

1. Artist's Name: _____

Title: _____

Year: _____ Medium: _____

Size: _____ Price OR NFS: _____

Category(choose one): 3-D/Fiber Arts Drawing/Printmaking Mixed Media/Collage Painting Photography

2. Artist's Name: _____

Title: _____

Year: _____ Medium: _____

Size: _____ Price OR NFS: _____

Category(choose one): 3-D/Fiber Arts Drawing/Printmaking Mixed Media/Collage Painting Photography

3. Artist's Name: _____

Title: _____

Year: _____ Medium: _____

Size: _____ Price OR NFS: _____

Category(choose one): 3-D/Fiber Arts Drawing/Printmaking Mixed Media/Collage Painting Photography

