

# *Janice Mason Art Museum 2024 Biennial Juried Show*

71 Main Street – PO Box 303  
Cadiz, KY 42211  
jmam.skit@gmail.com / 270.522.9056 / jmam.org

## 2024 Biennial Juried Show Important Dates

- **Tues, Aug. 27**  
**Deadline to enter digital entries & pay submission fees**
- **Tues, Sept. 10**  
Artists will be notified via regarding Juror's selections
- **Oct. 8 - 10**  
Accepted artwork to be delivered during normal gallery hours: 10am - 4pm
- **Fri, Oct. 18**  
**2024 Biennial Juried Show opens. Join us for a reception from 6 – 8pm. Awards will be presented.**
- **Oct. 18 – Nov. 30**  
**JMAM 2024 Biennial Juried Show**
- **Sat, Nov. 30**  
Last day of Juried Show
- **Dec. 3 - 5**  
Pick up artwork during regular gallery hours: 10am – 4pm

## **Eligibility & Specifications:**

Participation is open to all artists in Kentucky, Tennessee, Indiana, and Illinois 18 years and older. All submitted work must be original, completed within the last three years (2021 or later), and not previously exhibited at Janice Mason Art Museum. Work must be within one of the five categories for judging: 3-D / Fiber Arts, Drawing / Printmaking, Mixed Media / Collage, Painting, Photography.

**This is a Juried exhibit and work submitted is not assured display in the show.**

Work must be gallery ready for display. 2-D work must be strongly framed and securely wired, with wires 1/3 from top of frame and may not be larger than 8 feet any direction. 3-D work must weigh less than 150 pounds and be stable.

## **2024 Juror:**

Andrea D. Rudloff (Andee)  
Artist in Residence, Arts for All Kentucky  
Gifted Studies, Western Kentucky University  
Metro Nashville Public Schools

**John C. Moore Best of Show Award: \$1,000**

For additional information contact Janice Mason Art Museum's Executive Director, Leida Tacket or Assistant Director, Mackenzie Stone at [jmam.skit@gmail.com](mailto:jmam.skit@gmail.com) or 270.522.9056.



### Submission Process:

Each artist may submit up to three digital entries.

**Digital images must be submitted as email attachments sent to [jmam.skit@gmail.com](mailto:jmam.skit@gmail.com).**

Image should be high quality & represent the artwork to be displayed exactly. File must be jpg or png. Each file name MUST contain title and framed artwork size & category (WAVES, 18x24, painting).

When submitting your digital entry, title the email "re: 2024 Juried Show LAST NAME, FIRST NAME (ex. RE: 2024 Juried Show- DOE, JANE) **Any digital image should be accompanied with an entry form.**

### Entry Fees:

**One Entry: \$20 members / \$25 non-members**

**Two Entries: \$30 members / \$35 non-members**

**Three Entries: \$40 members / \$45 non-members**

Entry fees are non-refundable. Fees may be paid by check, cash or credit card. Contact JMAM Director for more info.

**Selection Process & Awards:** Artwork for the show will be selected by the juror from submitted images. Awards will be assigned by the juror from submitted digital images or actual work when installed, all selections are final. Artists will be notified by email of the juror's decision, chosen artwork must be presented in the show. **This is a Juried exhibit and work submitted is not assured display in the show.**

**John C. Moore Best of Show Award: \$1,000**

**Other awards given: \$2,000**

**All Awards to be Distributed Per the Juror's Decision.**

### Sale of Artwork:

Work selected for the exhibition may be made available for sale and is encouraged. JMAM assesses a 25% commission on any work sold from the exhibition and will collect and remit Kentucky sales tax. Please ensure that prices listed on entry tags reflect the commission. Mark entries NFS if they are not for sale. There will be no price changes after submission. **Note:** No artwork will leave the galleries before the close of the Juried Show.

### Delivery & Retrieval of Artwork:

Accepted, installation ready artwork may be shipped or hand-delivered to the museum at 71 Main Street, Cadiz, KY, 42211 (please see schedule above for details). **If you intend to ship, please inform the JMAM Director.**

Works may be picked up either by the artist or purchaser at the end of the show (please see schedule above for details). If artist or purchaser desires for artwork to be shipped, they are responsible for shipping costs. Any work not picked up after 60 days will be considered abandoned.

The Janice Mason Art Museum will handle all artwork with close care and attention but is not responsible for any loss or damage to any artwork during the JMAM Juried Show.



**About 2024 Juror:** Andree D. Rudloff (Andee) is a consultant, educator and professional artist working primarily in Kentucky and Tennessee. Andee Rudloff has 30 years of experience as a consultant, art administrator, curator and professional artist including murals and exhibitions in Tennessee, Kentucky; Magdeburg, Germany; New York, N.Y.; Taipei, Taiwan; and other national and international exchanges.

Her goal is to engage the community through creative opportunities and she does so frequently through murals, exhibitions, greenway planning, tactical urbanism, and cultural expression for social change. Currently, Andee Rudloff works as an artist-in-residence with Arts for All Kentucky, Gifted Studies at WKU, Metro Nashville Public Schools. She is on the board of trustees for the Tanne Foundation based in Boston, MA, which provides support to individual artists in need. Rudloff served three terms on the Kentucky Arts Council Board and was appointed by three Kentucky Governors to serve beginning in 2011. Andee Rudloff served as the guest curator for SKyPAC, Scholastic Art & Writing, and the National Corvette Museum's first art exhibition titled Car Part Art. She was a featured artist at ArtPrize 8 in Grand Rapids, MI, and served as a Kentucky AIR for Timeslips with MacArthur Fellowship recipient Anne Basting based in Milwaukee, WI. She successfully designed and launched all education, engagement, internship and visual art programming for the Southern Kentucky Performing Arts Center (SKyPAC). In 2013, the Kentucky Art Education Association named Rudloff Museum Educator of the Year. She served as the community relations manager, educator and curator at the Frist Center for the Visual Arts in Nashville, TN. Rudloff was the curator of the Nashville International Airport's Arts at the Airport Foundation designing new spaces and organizing exhibitions and performances during a multi-million-dollar renovation. She has served as the curator for Curb Records' Johnny Cash Collection, facilitator of the At Home Project with Judy Chicago at WKU, as well as numerous other curatorial and teaching positions. She was awarded Best Community Art Energizer by the Nashville Scene. Andee Rudloff has been a featured community art presenter at the National Art Education Association annual conference, TeachMeet, Ambition Fest and as well as artist-in-residence at several public and private schools. She received the 2010 ADAM Award for Outstanding Achievement and Support for Kids on the Block in Middle Tennessee.

Contact: #DoStuff Instagram: @chicNhair

FaceBook: Artist Andee Rudloff

# ***The John C. Moore Best of Show Award***

**2024 Juried Show Awards Sponsor:**  
*Jennifer A. Moore*

**2024 Juried Show Sponsor:**



The Janice Mason Art Museum is a 501(c)3 non-profit. Our mission is to bring the arts to Cadiz, Trigg County, and the surrounding region. The museum is located at 71 Main Street in Cadiz, Kentucky, in a former WPA-era post office. Galleries are open Tuesday–Saturday 10am-4pm and Sunday 1-4pm. Admission is always free; donations are greatly appreciated. The Kentucky Arts Council, the state arts agency, supports the Janice Mason Art Museum with state tax dollars and federal funding from the National Endowment for the Arts.

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## Janice Mason Art Museum 2024 Juried Show – Entry Form

**\*Deadline for entry forms and submission fees is August 27, 2024 2pm.** Please complete the entry form completely and write legibly. Entry form along with digital images is to be emailed to [jmam.skit@gmail.com](mailto:jmam.skit@gmail.com). Payment can be made with check, credit card or cash- please call JMAM Director for more info.

Artist's Name (First & Last): \_\_\_\_\_

Address: \_\_\_\_\_

City, State, ZIP: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Payment Amount (See above for additional info): \_\_\_\_\_

Artist's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Entries

1. Artist's Name: \_\_\_\_\_

Title: \_\_\_\_\_

Year: \_\_\_\_\_ Medium: \_\_\_\_\_

Size: \_\_\_\_\_ Price OR NFS: \_\_\_\_\_

Category(choose one):    3-D/Fiber Arts    Drawing/Printmaking    Mixed Media/Collage    Painting    Photography

2. Artist's Name: \_\_\_\_\_

Title: \_\_\_\_\_

Year: \_\_\_\_\_ Medium: \_\_\_\_\_

Size: \_\_\_\_\_ Price OR NFS: \_\_\_\_\_

Category(choose one):    3-D/Fiber Arts    Drawing/Printmaking    Mixed Media/Collage    Painting    Photography

3. Artist's Name: \_\_\_\_\_

Title: \_\_\_\_\_

Year: \_\_\_\_\_ Medium: \_\_\_\_\_

Size: \_\_\_\_\_ Price OR NFS: \_\_\_\_\_

Category(choose one):    3-D/Fiber Arts    Drawing/Printmaking    Mixed Media/Collage    Painting    Photography

