

## 2024 Juried Show Sponsors:

Award Sponsor:

***Jennifer A.  
Moore***

***John C. Moore -***

***Best of Show Award***

Show Sponsor:



***We Make it Simple!***



### Eligibility:

Participation is open to artists in any medium in Kentucky, Tennessee, Indiana, and Illinois. All submitted work must be original and completed within the last three years (2021 or later). **This is a Juried exhibit and work submitted is not assured display in the show.**

### Important Dates:

**October 2-5, 2024:** Deliver entries during regular gallery hours. **Digital Entries through October 5.**

**Art to be Juried October 8-10.** Artists will be notified regarding juror's selections.

**Oct. 18:** Exhibition opens. Join us for a reception that evening from 6-8PM. Awards will be presented.

**Oct 18:** Deadline for artwork **NOT** selected to be picked up. Pickup during regular gallery hours.

**November 30:** Last day of exhibit.

**December 5:** Deadline for artwork in the exhibit to be picked up. Pickup during regular gallery hours.

### 2024 Juror:

Andrea D. Rudloff (Andee)

Artist in Residence, Arts for All Kentucky

Gifted Studies, Western Kentucky University

Metro Nashville Public Schools

**John C. Moore Best of Show Award: \$1,000**



### Submission Process:

Artwork may be shipped or hand-delivered to the museum at 71 Main Street, Cadiz, KY, 42211. Non-refundable entry fees are due at time of entry. You may submit up to three works. NOTE: 2D work must be ready to hang with wires and may not be larger than 8 feet in any direction; 3D work must weigh less than 150 pounds.

### Sale of Artwork:

Work selected for the exhibition may be made available for sale. JMAM assesses a 25% commission on any work sold from the exhibition and will collect and remit Kentucky sales tax. Please ensure that prices listed on entry tags reflect the commission. Mark entries NFS if they are not for sale. **Note:** No artwork will leave the galleries before the close of the exhibition.

**Selection Process:** Artwork will be selected by the juror, all selections final.

### Entry Fees:

**One Entry: \$20 members / \$25 non-members**

**Two Entries: \$30 members / \$35 non-members**

**Three Entries: \$40 members / \$45 non-members**

**John C. Moore Best of Show Award: \$1,000**

**All Awards to be Distributed Per the Juror's Decision**

The Janice Mason Art Museum is a 501(c)3 non-profit. Our mission is to bring the arts to Cadiz, Trigg County, and the surrounding region. The museum is located at 71 Main Street in Cadiz, Kentucky, in a former WPA-era post office. Galleries are open Tuesday–Saturday 10am–4pm and Sunday 1–4pm. Admission is always free; donations are greatly appreciated.

The Kentucky Arts Council, the state arts agency, supports the Janice Mason Art Museum with state tax dollars and federal funding from the National Endowment for the Arts.

Janice Mason Art Museum  
71 Main Street – PO Box 303  
Cadiz, KY 42211  
www.jmam.org  
270.522.9056  
jmam.skit@gmail.com

**Please title digital entries "re: 2024 Juried Show digital entries, first name last name".**



**About 2024 Juror:** Andrea D. Rudloff (Andee) is a consultant, educator and professional artist working primarily in Kentucky and Tennessee. Andee Rudloff has 30 years of experience as a consultant, art administrator, curator and professional artist including murals and exhibitions in Tennessee, Kentucky; Magdeburg, Germany; New York, N.Y.; Taipei, Taiwan; and other national and international exchanges. Her goal is to engage the community through creative opportunities and she does so frequently through murals, exhibitions, greenway planning, tactical urbanism, and cultural expression for social change. Currently, Andee Rudloff works as an artist-in-residence with Arts for All Kentucky, Gifted Studies at WKU, Metro Nashville Public

Schools. She is on the board of trustees for the Tanne Foundation based in Boston, MA, which provides support to individual artists in need. Rudloff served three terms on the Kentucky Arts Council Board and was appointed by three Kentucky Governors to serve beginning in 2011. Andee Rudloff served as the guest curator for SKyPAC, Scholastic Art & Writing, and the National Corvette Museum's first art exhibition titled Car Part Art. She was a featured artist at ArtPrize 8 in Grand Rapids, MI, and served as a Kentucky AIR for Timeslips with MacArthur Fellowship recipient Anne Basting based in Milwaukee, WI. She successfully designed and launched all education, engagement, internship and visual art programming for the Southern Kentucky Performing Arts Center (SKyPAC). In 2013, the Kentucky Art Education Association named Rudloff Museum Educator of the Year. She served as the community relations manager, educator and curator at the Frist Center for the Visual Arts in Nashville, TN. Rudloff was the curator of the Nashville International Airport's Arts at the Airport Foundation designing new spaces and organizing exhibitions and performances during a multi-million-dollar renovation. She has served as the curator for Curb Records' Johnny Cash Collection, facilitator of the At Home Project with Judy Chicago at WKU, as well numerous other curatorial and teaching positions. She was awarded Best Community Art Energizer by the Nashville Scene. Andee Rudloff has been a featured community art presenter at the National Art Education Association annual conference, TeachMeet, Ambition Fest and as well as artist-in-residence at several public and private schools. She received the 2010 ADAM Award for Outstanding Achievement and Support for Kids on the Block in Middle Tennessee.

Contact:

#DoStuff Instagram: @chicNhair FaceBook: Artist Andee Rudloff

**Gallery Tag – Entry 1**

**\*JMAM will attach to back of artwork when delivered.**

Artist's Name: \_\_\_\_\_

Title: \_\_\_\_\_

Year: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

**Gallery Tag – Entry 2**

**\*JMAM will attach to back of artwork when delivered.**

Artist's Name: \_\_\_\_\_

Title: \_\_\_\_\_

Year: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

**Gallery Tag – Entry 3**

**\*JMAM will attach to back of artwork when delivered.**

Artist's Name: \_\_\_\_\_

Title: \_\_\_\_\_

Year: \_\_\_\_\_

Medium: \_\_\_\_\_

Price: \_\_\_\_\_

**JMAM Biennial Juried Show 2024-  
Entry Form (submit with payment)**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

E mail: \_\_\_\_\_

Telephone: \_\_\_\_\_

**Entry 1:**

Title: \_\_\_\_\_

Year: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price: \_\_\_\_\_

**Entry 2:**

Title: \_\_\_\_\_

Year: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price: \_\_\_\_\_

**Entry 3:**

Title: \_\_\_\_\_

Year: \_\_\_\_\_

Medium: \_\_\_\_\_

Size: \_\_\_\_\_

Price: \_\_\_\_\_

**\*PLEASE FILL OUT THIS FORM COMPLETELY  
& SUBMIT TO JMAM WITH PAYMENT**

