Call for Entries

Celebrating 50! HOPKINSVILLE ART GUILD Pennyroyal Art Exhibition OCTOBER, 2021

Cash Awards totaling \$3,500 No Sales Commission

CALENDAR OF EVENTS

Friday, Oct. 1, and Saturday, Oct. 2, 9:00-12:00 ...... Delivery of art, entry form, and entry fees to Hopkinsville Community College Auditorium Bldg. Gallery 720 North Drive, Hopkinsville, KY

Saturday, Oct. 2 at 12:00....Entry Deadline

Oct. 2 through Oct. 24.....Exhibition Dates

**Sunday, Oct. 24, 2:00 to 3:00** .... Reception

& Awards Presentation, HCC Auditorium

Hopkinsville Art Guild Entry Information

Pick up artwork

Sunday, Oct. 24, 3:00 to 3:30....

All items must have an insurance value listed for the Hopkinsville Community College inventory

Please check Yes or No to have your personal phone number and email address on wall cards

Please check Yes or No if you want to enter the Celebrating 50 category

Please check Yes or No if you want to have your art in the purchase award category

Entry Fee Scale (Entry fee scholarships available )

HAG Members - \$15 first entry, \$10 second, \$5 third

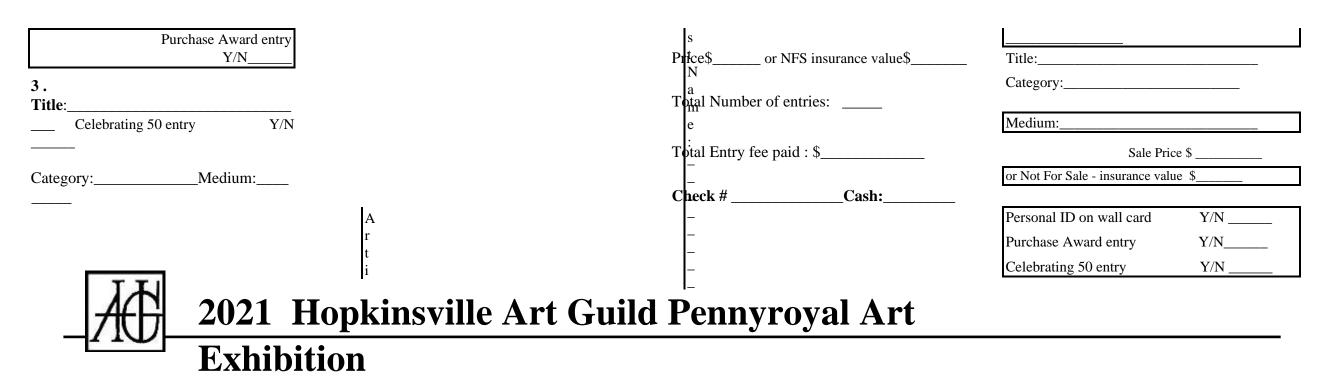
Non Members - \$25 first entry, \$20 second, \$15 third

Students - 14 - 21 - free

We are unable to accept credit card payment for entry fees.

	Checks are made to
ENTRY FORM	Hopkinsville Art Guild
Please Print	· · · · · · · · · · · · · · · · · · ·
2021 Hopkinsville Art Gu Pennyroyal Art Exhibitio	ITitlet
	Category:
Name:	Medium:
Address:	Sale Price \$ or Not For Sale -
	Personal ID on wall card Y/N
Email:	Purchase Award entry Y/N
	Celebrating 50 entry Y/N
Phone:	۰ـــــ
1. Title:	
Category: Medium:	Artist Name:
	Title:
Pricesor NFS insurance values	
	Medium:
2. Title:	
	Sale Price \$
Category:Medium:	or Not For Sale - insurance value \$
	Personal ID on wall card Y/N
Price\$ or NFS insurance value\$	

Attach Tags to each entry



## Entry Deadline Oct. 2, 2021

You are invited to enter the 50th annual Hopkinsville Art Guild Pennyroyal Art Exhibition to be held at Hopkinsville Community College Auditorium Art Gallery, 720 North Drive, Hopkinsville, Kentucky from through Sunday,

### Categories

Artists may submit a total of **three** works in any of these 5 categories:

- **1. Drawing:** Pencil, Charcoal, Ink, Pastels
- 2. Water Media: Acrylic, Watercolor 3. Oil Media
- 4. **Mixed Media/3D:** Collage, Montage, Experimental, Cut paper, Pottery,

Sculpture, Jewelry, Textiles, Baskets, Wood turning/carving, etc.

# 5. Photography 6. Celebrating 50—any media Eligibility

Artiest 14 years or older residing in Kentucky or surrounding states may enter. All work must be original, not from published resource materials. It must be completed within the last 3 years and not previously exhibited in the Pennyroyal Art Exhibition. Entries must be suitable for exhibit in a public venue (no nudity accepted). This is an open exhibition.

## **Entry Fee And Delivery Procedures**

Artist may enter up to 3 works. HAG members pay \$15, for first piece, \$10 for second and \$5 for third entry. Students 14 to 21 entry is free.

Non-Members \$25 for first entry, \$20 for second, \$15 for third entry. Checks are made payable to Hopkinsville Art Guild.

Completed entry forms (attached to back of artwork) and fees must be hand delivered either Friday, Oct.1 or Saturday, Oct. 2 between 9:00 a.m. and 12:00 p.m. to a Hopkinsville Art Guild member at the Hopkinsville Community College Auditorium Bldg. Art Gallery, 720 North Drive, Hopkinsville, Kentucky. No early work or late work will be accepted as there will not be anyone from the Hopkinsville Art Guild to accept them. Hopkinsville Community College employees are not associated with the art exhibition.

## **Framing And Limitations**

All two-dimensional work must be strongly framed, securely wired, ready for hanging, and weigh no more than 40 pounds. Saw-tooth hangers will not be accepted. Sculpture and other threedimensional art may not weigh more than 100 pounds. Freestanding sculptures requiring special mounting are not accepted. Top heavy or unstable work will be disqualified. Needle Work must be original design and hand done.

## Awards

Cash awards will be given by the juror for Best of Show, \$500, First, Second, and Third Place in each category, and Honorable Mention. The amount of awards will be based on entry fee receipts and sponsorships. Also there will be a People's Choice award of \$200 is selected by visitors to the exhibit casting votes. A Daedalus Prize of \$300 will be presented to an artist who demonstrates technical and esthetic innovation and an effort to attain and ideal balance between craft and art. A \$500 **purchase award** will be selected by Jennie Stuart Medical Center. Memorial awards will be presented based on donations. A special award of Celebrating 50 can be in any media, and entered in other categories. It could be literal representation of 50 or 50 years ago, or a concept associated with the number 50.

#### Insurance

Signature on entry form constitutes agreement by the entrant that there shall be no liability on the part of the Hopkinsville Art Guild or any members or sponsors for loss, damage, or destruction of any works. Insurance of artwork is the sole responsibility of the participating entrant.

#### Sales

Sales must be arranged between the artist and the buyer. No commissions will be charged. All work must have a price listed for insurance calculations even if the work is not for sale.

#### **Removal of Work**

All work must remain on display in the Gallery until pick up on **Sunday**,

**October 24 between 3:00 and 3:30 pm.** Work can be released only to the artist unless the artist has given written permission to a third party.

## About the Juror

## Kell Alexander Black was born in

Atlanta, Georgia. He earned a BA in piano and German at the State University of New York, College at Fredonia, studied harpsichord and

Baroque performance practice at the Wiener Hochschule für Musik in Vienna, Austria, and was awarded the MFA in drawing and sculpture from the University of Connecticut, Storrs. He began teaching at Austin Peay State University in Clarksville, Tennessee, in 1993 and retired in 2008 as head of the Art Department. He received numerous awards, including a National Endowment for the Arts/Southern Art Federation Individual Artist's Grant in Drawing. He has exhibited his graphic work throughout the United States and Switzerland. He is also active as a paper engineer, and his work is in the permanent collection of Tennessee State Museum. He has published three books on paper engineering through Ivy Press in the UK. He spends his days walking his dog, making art, and translating a book for his wife's birthday.

For More Information Contact:

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